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AFTERGLOW—BY JONAS LIE
(49 IN. X 59½ IN.)

PRESENTED BY THE FRIENDS OF AMERICAN ART, 1914

CURRENT AND COMING EXHIBITIONS

THE annual exhibition of work by students of the School of the Art Institute was opened June 11, more than a week earlier than was announced, on account of the convention of the General Federation of Women's Clubs. This exhibition will continue until July 12.

As usual during the summer generous owners of private collections permit their

paintings to be exhibited in the galleries. At present in Room 52 seven remarkable paintings from the collection of Mrs. W. W. Kimball are exhibited: examples by Rembrandt, Hobbema, Constable, Turner, Romney, Lawrence and Corot. In the Stickney Room there are two paintings by Monet lent by Mr. Arthur Meeker. A portrait by Hoppner, and a Virgin, Child and St. Catherine by Van Dyck, lent by Mr. A. A. Sprague, are hung in Room 32. Mr. Ryerson's col-

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lections in Rooms 31 and 43 are still in place. Paintings from the collections of Mr. Charles L. Hutchinson and Mr. Henry C. Lytton will also be hung during the summer.

Special exhibitions by two American painters, Jonas Lie and Paul Dougherty will be held from July 15 to August 16. Jonas Lie will be remembered by his exhibition of paintings held here in 1912. The Friends of American Art recently presented to the Art Institute a painting by Lie entitled "Afterglow." (This is reproduced on page 5.) The coming collection will be particularly interesting in subject for it is composed of Mr. Lie's paintings of the Panama Canal. Paul Dougherty is one of our most vigorous and successful painters of the ocean. His exhibition will include about twenty-five marines.

The next season will open with the annual exhibition of Art Crafts, October 1 to 25, a week earlier than usual. This will include a special collection of tapestries from the Herter Looms, New York. During the same period the Chicago Society of Miniature Painters will hold an exhibition. The annual exhibition of American Art will also occur earlier this year, from November 3 to December 6.

PAST EXHIBITIONS

EXHIBITIONS of sculpture and other works by Constantin Meunier, the Belgian sculptor and painter, who died in 1905, and paintings by Walter Gay were in progress when the last BULLETIN was issued. From the Gay exhibition the Friends of American Art purchased the painting entitled "La Commode," which is illustrated on page 10, a small interior, fine in color and

executed with the fidelity characteristic of Mr. Gay. This exhibition was followed, April 9, by a special exhibition of paintings by Anna L. Stacey, of Chicago. It included more than fifty portraits, landscapes and figure studies, which showed the artist's versatility and sound accomplishment. The annual exhibition of the Chicago Architectural Club also opened April 9 and is noted elsewhere in this BULLETIN.

One of the most interesting special exhibitions of the year was that of works by Harold and Laura Knight, the English artists, April 23 to May 20. Harold Knight carries on the tradition of the Little Dutchmen but treats his small intimate scenes in a manner wholly modern. The collection included many quiet interiors with girls reading, sewing or engaged in other quiet tasks, beautiful color arrangements, broadly painted in full and natural light. Mrs. Knight is very versatile. She uses the pencil expressively and her water colors, especially those in which she relies more upon pure aquarelle, have vivacity and charm. She is at her best perhaps in her handling of the large oils, notably the colorful beach scenes in which burning sunshine on nude bodies is rendered strikingly.

The annual exhibition of Water Colors, Pastels and Miniatures by American Artists, occurred May 7 to June 7.

From May 26 to June 7 came the annual exhibition of the Art Students' League of Chicago, in which the prizes for the year were conferred as follows:

First W. O. Goodman Prize of \$50 to Jacob Richards.

Second W. O. Goodman Prize of \$25 to Irving Kraut.

First Claire Stadeker Prize of \$15 to Kate Bacon.